

A photograph of a cemetery at sunrise. The sun is low on the horizon, creating a warm, golden glow. The sky is filled with soft, white clouds. In the foreground, several tombstones of various shapes and sizes are scattered across a grassy field. A large, dark evergreen tree stands prominently on the right side. The overall atmosphere is quiet and somewhat somber.

CHERYL CARTER

Whispers Beyond the Grave
& Skinwalker Ranch
The BasinFiles

1
00:00:17,529 --> 00:00:09,380
all right

2
00:00:21,470 --> 00:00:17,539
[Music]

3
00:00:24,970 --> 00:00:21,480
come Blast Off In My Time Machine sir I

4
00:00:27,670 --> 00:00:24,980
feel like an evizing blast off

5
00:00:43,130 --> 00:00:27,680
blast off

6
00:00:45,650 --> 00:00:43,140
Blast Off on another epic episode of the

7
00:00:49,310 --> 00:00:45,660
hyper anomalous esoteric research

8
00:00:51,130 --> 00:00:49,320
organization podcast aka the hero

9
00:00:54,110 --> 00:00:51,140
paranormal podcast

10
00:00:57,110 --> 00:00:54,120
broadcasting just south of the old

11
00:01:00,770 --> 00:00:57,120
Sherman Ranch in the uina Basin of Utah

12
00:01:04,070 --> 00:01:00,780
my name is Ryan the anomalous ambassador

13
00:01:06,170 --> 00:01:04,080

of the airwaves bringing you a fantastic

14

00:01:09,590 --> 00:01:06,180

episode today

15

00:01:11,090 --> 00:01:09,600

on today's podcast we have the ever

16

00:01:12,609 --> 00:01:11,100

unique

17

00:01:18,170 --> 00:01:12,619

author

18

00:01:21,249 --> 00:01:18,180

researcher Explorer and Seer Cheryl Lynn

19

00:01:24,410 --> 00:01:21,259

Carter she's also a freelance journalist

20

00:01:27,950 --> 00:01:24,420

Cheryl is a psychic medium a remote

21

00:01:31,910 --> 00:01:27,960

viewer and one of the founding members

22

00:01:35,630 --> 00:01:31,920

of project SCI Institute a team of

23

00:01:39,730 --> 00:01:35,640

psychic and forensic remote viewers to

24

00:01:47,390 --> 00:01:42,590

472 missing children

25

00:01:50,749 --> 00:01:47,400

closed over 21 cold cases and shut down

26

00:01:53,389 --> 00:01:50,759

19 human trafficking rings

27

00:01:55,850 --> 00:01:53,399

having had her first paranormal

28

00:01:58,429 --> 00:01:55,860

experience at age four

29

00:02:01,789 --> 00:01:58,439

helped build the foundation for becoming

30

00:02:05,030 --> 00:02:01,799

a researcher and an explorer

31

00:02:08,389 --> 00:02:05,040

Cheryl is an experienced member of mufon

32

00:02:11,510 --> 00:02:08,399

as well as ce5

33

00:02:14,750 --> 00:02:11,520

she is an international author of

34

00:02:18,530 --> 00:02:14,760

multiple books including but not limited

35

00:02:21,350 --> 00:02:18,540

to Dimensions mysterious triangles of

36

00:02:24,949 --> 00:02:21,360

the U.S which we have discussed on the

37

00:02:28,330 --> 00:02:24,959

podcast before she is also co-author of

38

00:02:32,210 --> 00:02:28,340

digging into Skinwalker Ranch and

39

00:02:36,229 --> 00:02:32,220

Skinwalker Ranch the Basin files as well

40

00:02:38,990 --> 00:02:36,239

as Whispers beyond the grave which we

41

00:02:40,790 --> 00:02:39,000

are definitely going to touch base on in

42

00:02:43,850 --> 00:02:40,800

today's podcast

43

00:02:46,729 --> 00:02:43,860

Cheryl always brings a mystical energy

44

00:02:49,970 --> 00:02:46,739

to subjects that Intrigue those with

45

00:02:52,550 --> 00:02:49,980

open minds and I'm very happy to have

46

00:02:55,070 --> 00:02:52,560

her on the podcast today

47

00:02:58,550 --> 00:02:55,080

Cheryl welcome to the hero paranormal

48

00:03:03,890 --> 00:03:01,369

uh it's always fun we we have similar

49

00:03:06,650 --> 00:03:03,900

things in common and similar viewpoints

50

00:03:08,330 --> 00:03:06,660

and similar interests so I don't see how

51
00:03:11,509 --> 00:03:08,340
this can be a Miss it's always a hit

52
00:03:13,309 --> 00:03:11,519
when you come on and

53
00:03:16,009 --> 00:03:13,319
um we've had you on the podcast before

54
00:03:19,190 --> 00:03:16,019
and I'm excited for listeners to hear

55
00:03:21,290 --> 00:03:19,200
about some of your other books and get

56
00:03:24,110 --> 00:03:21,300
familiar with how you discovered your

57
00:03:27,170 --> 00:03:24,120
gift and what motivated you to go down

58
00:03:30,170 --> 00:03:27,180
the path you're on and if it's okay I'd

59
00:03:32,330 --> 00:03:30,180
like to read a short snippet a little of

60
00:03:35,869 --> 00:03:32,340
the introduction of Whispers beyond the

61
00:03:38,270 --> 00:03:35,879
grave okay once upon a time in a small

62
00:03:40,670 --> 00:03:38,280
Midwest town this little Brown Eyed Girl

63
00:03:43,330 --> 00:03:40,680

was born I was just an average child

64

00:03:46,850 --> 00:03:43,340

with wide-eyed innocence and curiosity

65

00:03:49,670 --> 00:03:46,860

As I Grew the inquisitiveness expanded

66

00:03:52,130 --> 00:03:49,680

by Leaps and Bounds but soon I came to

67

00:03:53,869 --> 00:03:52,140

realize how different I was from the

68

00:03:56,449 --> 00:03:53,879

other children

69

00:03:58,670 --> 00:03:56,459

it was because this little girl had a

70

00:04:00,050 --> 00:03:58,680

special secret by no means was it

71

00:04:03,289 --> 00:04:00,060

something I could share with a friend

72

00:04:05,930 --> 00:04:03,299

not a chance besides who would ever take

73

00:04:08,030 --> 00:04:05,940

me seriously would they believe dead

74

00:04:11,630 --> 00:04:08,040

people spoke to me and I spoke to them

75

00:04:15,110 --> 00:04:11,640

and so begins my story I think that's so

76

00:04:17,930 --> 00:04:15,120

epic such a stunning beginning and how'd

77

00:04:22,550 --> 00:04:17,940

you get familiar with your gift and

78

00:04:25,310 --> 00:04:22,560

start on the path that you've been on

79

00:04:28,189 --> 00:04:25,320

well I said the uh the first time I had

80

00:04:30,409 --> 00:04:28,199

an experience I was four years old

81

00:04:32,510 --> 00:04:30,419

and you know as a child you don't you

82

00:04:35,270 --> 00:04:32,520

don't know what this is and I was at my

83

00:04:36,230 --> 00:04:35,280

aunt's farm and I was upstairs by her

84

00:04:37,969 --> 00:04:36,240

attic

85

00:04:40,189 --> 00:04:37,979

so I went into the room there were all

86

00:04:41,930 --> 00:04:40,199

these old Trunks and boxes you know

87

00:04:43,610 --> 00:04:41,940

little kids like to Snoop around see

88

00:04:45,530 --> 00:04:43,620

what they can find

89

00:04:47,510 --> 00:04:45,540

so I went in there and I opened one

90

00:04:49,010 --> 00:04:47,520

trunk nothing and I saw this other

91

00:04:51,890 --> 00:04:49,020

ornate

92

00:04:53,930 --> 00:04:51,900

trunk over in the corner but there was a

93

00:04:55,610 --> 00:04:53,940

little boy standing behind there and he

94

00:04:56,990 --> 00:04:55,620

was maybe a couple years older than me

95

00:04:58,969 --> 00:04:57,000

and I'm thinking why is there a little

96

00:05:01,010 --> 00:04:58,979

boy in my aunt's attic

97

00:05:02,150 --> 00:05:01,020

and I looked closer and I could see

98

00:05:04,969 --> 00:05:02,160

through him

99

00:05:07,249 --> 00:05:04,979

now I'm really confused

100

00:05:09,530 --> 00:05:07,259

and he reached out his hand to me and

101
00:05:12,409 --> 00:05:09,540
his hand was really cold and I pulled it

102
00:05:14,210 --> 00:05:12,419
away and I ran down the stairs and I

103
00:05:15,950 --> 00:05:14,220
never said anything about it I don't

104
00:05:18,050 --> 00:05:15,960
think I told my aunt

105
00:05:19,490 --> 00:05:18,060
probably five years ago I might have

106
00:05:21,170 --> 00:05:19,500
told her that she had a little boy up in

107
00:05:23,749 --> 00:05:21,180
her attic

108
00:05:26,270 --> 00:05:23,759
but just things would start happening as

109
00:05:28,129 --> 00:05:26,280
I was going along I would I would know

110
00:05:30,230 --> 00:05:28,139
things were going to happen before they

111
00:05:31,850 --> 00:05:30,240
happened I would know the phone's going

112
00:05:33,350 --> 00:05:31,860
to ring before it would ring I knew

113
00:05:35,629 --> 00:05:33,360

somebody was coming before they knocked

114

00:05:37,490 --> 00:05:35,639

on the door and we lived with grandma

115

00:05:40,370 --> 00:05:37,500

and Grandma kind of knew all this stuff

116

00:05:42,110 --> 00:05:40,380

too so I just figured everybody could do

117

00:05:43,430 --> 00:05:42,120

this because grandma and I did this all

118

00:05:45,290 --> 00:05:43,440

the time

119

00:05:47,210 --> 00:05:45,300

but then as I start going to grade

120

00:05:49,550 --> 00:05:47,220

school I noticed that the other kids

121

00:05:52,550 --> 00:05:49,560

weren't like this

122

00:05:54,830 --> 00:05:52,560

so I just kind of enjoyed what I had I

123

00:05:56,570 --> 00:05:54,840

didn't know what this special gift was I

124

00:05:58,730 --> 00:05:56,580

liked it but I couldn't really talk much

125

00:06:01,370 --> 00:05:58,740

about it to people because they would

126

00:06:03,230 --> 00:06:01,380

think I was weird especially when I got

127

00:06:04,969 --> 00:06:03,240

to high school you know people really

128

00:06:07,189 --> 00:06:04,979

don't want to talk to me because she

129

00:06:09,350 --> 00:06:07,199

talks to dead people

130

00:06:11,150 --> 00:06:09,360

of course now those same people I went

131

00:06:14,170 --> 00:06:11,160

to high school with want to be my friend

132

00:06:18,830 --> 00:06:14,180

because they think I'm really cool now

133

00:06:21,170 --> 00:06:18,840

it is cool and you know your trip to

134

00:06:24,409 --> 00:06:21,180

your aunt's Farm that's in the book with

135

00:06:26,570 --> 00:06:24,419

your grandma it's so well written and it

136

00:06:30,230 --> 00:06:26,580

made me feel like a child again just how

137

00:06:33,170 --> 00:06:30,240

our senses are magnified at that age and

138

00:06:34,850 --> 00:06:33,180

can we tell listeners a bit about that

139

00:06:38,330 --> 00:06:34,860

experience and what you heard swinging

140

00:06:41,510 --> 00:06:38,340

on that swing I thought that was amazing

141

00:06:42,950 --> 00:06:41,520

yeah so I my aunt had a had a swing set

142

00:06:46,189 --> 00:06:42,960

in the backyard

143

00:06:48,350 --> 00:06:46,199

on the farm there and I'm I'm sitting

144

00:06:51,050 --> 00:06:48,360

out there and I'm I heard a voice

145

00:06:53,210 --> 00:06:51,060

calling my name it sounded like Grandma

146

00:06:55,730 --> 00:06:53,220

so I ran in the house and I said what'd

147

00:06:57,890 --> 00:06:55,740

you want she said I didn't call you

148

00:06:59,570 --> 00:06:57,900

oh yeah you did no I didn't go go out

149

00:07:01,189 --> 00:06:59,580

and play on the swing so I went back out

150

00:07:03,350 --> 00:07:01,199

there

151
00:07:06,290 --> 00:07:03,360
getting ready to swing again and I heard

152
00:07:08,990 --> 00:07:06,300
somebody go Cheryl

153
00:07:10,730 --> 00:07:09,000
okay she called me this time so she ran

154
00:07:12,170 --> 00:07:10,740
the house she goes I know I said I know

155
00:07:15,469 --> 00:07:12,180
you call me this time

156
00:07:17,689 --> 00:07:15,479
no I didn't call you and my aunt said oh

157
00:07:19,969 --> 00:07:17,699
you know sometimes the wind out on the

158
00:07:24,830 --> 00:07:19,979
farm makes sounds and you think it's a

159
00:07:30,770 --> 00:07:27,589
and it was until years later that I

160
00:07:33,469 --> 00:07:30,780
realized who this voice was

161
00:07:35,570 --> 00:07:33,479
it was my great grandmother speaking to

162
00:07:38,390 --> 00:07:35,580
me from the grave

163
00:07:41,050 --> 00:07:38,400

I had never met that woman she died in

164

00:07:44,870 --> 00:07:41,060

1908.

165

00:07:47,689 --> 00:07:44,880

wow and you know in reading your book

166

00:07:49,670 --> 00:07:47,699

and actually all of your books it seems

167

00:07:52,850 --> 00:07:49,680

you've always been interested in story

168

00:07:55,129 --> 00:07:52,860

books and a bit of a reader have there

169

00:07:58,490 --> 00:07:55,139

been any books that you read that really

170

00:08:03,770 --> 00:07:58,500

made an impression on you as a child

171

00:08:07,430 --> 00:08:05,450

there was brought me so many different

172

00:08:10,370 --> 00:08:07,440

books but it was nothing on the subject

173

00:08:12,409 --> 00:08:10,380

like this but I think that the stuff

174

00:08:14,870 --> 00:08:12,419

that that really got me interested in

175

00:08:17,150 --> 00:08:14,880

weird strange things was my my father

176

00:08:19,730 --> 00:08:17,160

would bring magazines home from work and

177

00:08:21,950 --> 00:08:19,740

it was called Popular Mechanics and in

178

00:08:24,650 --> 00:08:21,960

the back of Popular Mechanics they had

179

00:08:26,570 --> 00:08:24,660

stories about UFOs

180

00:08:28,730 --> 00:08:26,580

so here I was a kid in grade school

181

00:08:30,710 --> 00:08:28,740

reading reading about UFOs and I wanted

182

00:08:32,510 --> 00:08:30,720

to learn about this and then I read

183

00:08:34,190 --> 00:08:32,520

something about Stonehenge and I said

184

00:08:35,089 --> 00:08:34,200

well these are really cool things but

185

00:08:37,310 --> 00:08:35,099

again

186

00:08:39,290 --> 00:08:37,320

I'm the weird little girl because the

187

00:08:40,430 --> 00:08:39,300

other girls aren't thinking about stuff

188

00:08:42,949 --> 00:08:40,440

like this

189

00:08:45,650 --> 00:08:42,959

and that it it kind of is it's it's

190

00:08:49,130 --> 00:08:45,660

tough as a kid especially having that

191

00:08:51,590 --> 00:08:49,140

gift what had literally you know started

192

00:08:53,930 --> 00:08:51,600

as an innocent trip to your aunt's Farm

193

00:08:55,970 --> 00:08:53,940

quite literally ended up kind of robbing

194

00:08:58,790 --> 00:08:55,980

you of your innocence in a way as a kid

195

00:09:00,530 --> 00:08:58,800

how did that lead your mind into

196

00:09:04,130 --> 00:09:00,540

understanding that there was more to

197

00:09:08,810 --> 00:09:06,470

well because I said there there were

198

00:09:10,070 --> 00:09:08,820

just Spirits talking to me all the time

199

00:09:14,570 --> 00:09:10,080

and

200

00:09:16,490 --> 00:09:14,580

why are you talking to a child I

201
00:09:18,290 --> 00:09:16,500
remember I would go to bed at night this

202
00:09:19,670 --> 00:09:18,300
is just the worst part I would go to bed

203
00:09:22,329 --> 00:09:19,680
at night and

204
00:09:25,070 --> 00:09:22,339
they'd be flying over my bed and and

205
00:09:26,870 --> 00:09:25,080
reaching down into my face looking at me

206
00:09:29,690 --> 00:09:26,880
I don't know why they scare little kids

207
00:09:31,430 --> 00:09:29,700
like that and they were just always

208
00:09:33,710 --> 00:09:31,440
around my bed

209
00:09:35,690 --> 00:09:33,720
and so I would always make sure that I

210
00:09:38,030 --> 00:09:35,700
slept in the middle of the bed because I

211
00:09:39,290 --> 00:09:38,040
I thought of my my armor my foot was

212
00:09:41,810 --> 00:09:39,300
close to the edge of the bed something

213
00:09:43,310 --> 00:09:41,820

underneath there would grab it I just

214

00:09:44,930 --> 00:09:43,320

always thought there was all kinds of

215

00:09:47,090 --> 00:09:44,940

things there

216

00:09:49,070 --> 00:09:47,100

and I I don't I don't know why but I was

217

00:09:51,050 --> 00:09:49,080

starting as I got a little bit older I

218

00:09:53,030 --> 00:09:51,060

was starting to enjoy that

219

00:09:55,610 --> 00:09:53,040

something was telling me their story

220

00:09:57,949 --> 00:09:55,620

something was letting me know what was

221

00:10:00,230 --> 00:09:57,959

coming up ahead

222

00:10:02,690 --> 00:10:00,240

I just really start embracing it by the

223

00:10:03,949 --> 00:10:02,700

time I got to high school and there was

224

00:10:06,650 --> 00:10:03,959

mention

225

00:10:09,710 --> 00:10:06,660

that you may have uh in the book that

226

00:10:12,470 --> 00:10:09,720

you believed at times that you may have

227

00:10:15,710 --> 00:10:12,480

inherited your gift from your grandma in

228

00:10:18,530 --> 00:10:15,720

your estimations to these sorts of gifts

229

00:10:20,930 --> 00:10:18,540

tend to stick to family lines and be

230

00:10:23,329 --> 00:10:20,940

transferred generationally

231

00:10:25,670 --> 00:10:23,339

that that's what I've read a lot about

232

00:10:28,910 --> 00:10:25,680

this yes it will come down through the

233

00:10:30,710 --> 00:10:28,920

family line you know so my mother

234

00:10:33,050 --> 00:10:30,720

I know my mother had it because you

235

00:10:35,329 --> 00:10:33,060

can't miss a generation but she never

236

00:10:37,130 --> 00:10:35,339

wanted to talk about this stuff she said

237

00:10:39,230 --> 00:10:37,140

it was bad luck to talk about the dead

238

00:10:41,210 --> 00:10:39,240

people and also we never talked about it

239

00:10:43,550 --> 00:10:41,220

but I know Grandma had it

240

00:10:46,069 --> 00:10:43,560

and of course great grandma who talked

241

00:10:48,170 --> 00:10:46,079

to me had it and then I learned that it

242

00:10:50,930 --> 00:10:48,180

came from her father who was a medicine

243

00:10:53,350 --> 00:10:50,940

man at one time so yes it does come down

244

00:10:56,449 --> 00:10:53,360

the family line

245

00:10:58,069 --> 00:10:56,459

yeah it does seem that way and there's

246

00:11:02,090 --> 00:10:58,079

an experience

247

00:11:04,670 --> 00:11:02,100

you've had where you felt

248

00:11:07,670 --> 00:11:04,680

like a hand grab your wrist like an

249

00:11:09,889 --> 00:11:07,680

invisible hand grab your wrist and set

250

00:11:12,110 --> 00:11:09,899

it down on the paper and I've had a

251
00:11:15,230 --> 00:11:12,120
similar yet different experience

252
00:11:17,569 --> 00:11:15,240
what was the hand like was it cold did

253
00:11:19,850 --> 00:11:17,579
it shock you and what exactly did you

254
00:11:23,329 --> 00:11:19,860
think what do you think those moments

255
00:11:26,990 --> 00:11:25,009
well that I think that's called

256
00:11:28,550 --> 00:11:27,000
automatic writing where somebody is

257
00:11:30,650 --> 00:11:28,560
writing through where you're writing

258
00:11:32,810 --> 00:11:30,660
through someone's directing you yeah it

259
00:11:35,569 --> 00:11:32,820
did it wasn't a cold hand it just felt

260
00:11:40,009 --> 00:11:35,579
like a hand had a hole in my wrist

261
00:11:45,350 --> 00:11:43,490
and I I think my my uh my darkness books

262
00:11:47,509 --> 00:11:45,360
where I I write um

263
00:11:50,569 --> 00:11:47,519

some short stories like Stephen King's

264

00:11:53,030 --> 00:11:50,579

stories I swear someone was directing me

265

00:11:54,769 --> 00:11:53,040

to write those stories

266

00:11:56,990 --> 00:11:54,779

mm-hmm

267

00:11:58,970 --> 00:11:57,000

and I'm glad you mentioned that and I'm

268

00:12:01,970 --> 00:11:58,980

glad you mentioned Stephen King that's

269

00:12:05,210 --> 00:12:01,980

really interesting I was friends close

270

00:12:07,790 --> 00:12:05,220

friends with a friend of Stephen King's

271

00:12:10,490 --> 00:12:07,800

son and we used to go skiing all the

272

00:12:12,710 --> 00:12:10,500

time and he would tell me he was from

273

00:12:16,190 --> 00:12:12,720

Maine and he would tell me that when

274

00:12:18,470 --> 00:12:16,200

Stephen would have these moments where

275

00:12:20,690 --> 00:12:18,480

he knew he had to write he would ask his

276

00:12:23,150 --> 00:12:20,700

family to leave him alone and he would

277

00:12:26,930 --> 00:12:23,160

lock himself in a room for literally

278

00:12:29,269 --> 00:12:26,940

like a week at a time and I think you're

279

00:12:30,889 --> 00:12:29,279

right I think that sometimes those

280

00:12:33,769 --> 00:12:30,899

things

281

00:12:35,870 --> 00:12:33,779

come to fruition in a way where you know

282

00:12:38,090 --> 00:12:35,880

it is like you said automatic writing or

283

00:12:41,930 --> 00:12:38,100

possibly channeled

284

00:12:46,490 --> 00:12:43,730

the one the one book I wrote four

285

00:12:49,550 --> 00:12:46,500

stories in two days it was just coming

286

00:12:51,590 --> 00:12:49,560

it was just coming to me

287

00:12:53,930 --> 00:12:51,600

and I had I had to say Eric stop

288

00:12:55,250 --> 00:12:53,940

everything because I have to write this

289

00:12:56,930 --> 00:12:55,260

down right now

290

00:12:58,550 --> 00:12:56,940

and I didn't have to do a whole lot of

291

00:13:01,430 --> 00:12:58,560

editing to my story because it was

292

00:13:06,230 --> 00:13:04,430

I find that so amazing you hear you hear

293

00:13:09,170 --> 00:13:06,240

authors say that sometimes you hear

294

00:13:12,230 --> 00:13:09,180

musicians say that you know that these

295

00:13:14,389 --> 00:13:12,240

these whole songs or whole books will

296

00:13:16,490 --> 00:13:14,399

come to them all at once I just think

297

00:13:18,769 --> 00:13:16,500

it's so fascinating that this can be

298

00:13:21,769 --> 00:13:18,779

transferred kind of Beyond the Veil

299

00:13:23,329 --> 00:13:21,779

right and I don't I don't know who was

300

00:13:25,310 --> 00:13:23,339

directing me to write those stories

301

00:13:27,650 --> 00:13:25,320

that's that's a good question I don't

302

00:13:30,590 --> 00:13:27,660

know who that was

303

00:13:33,590 --> 00:13:30,600

it's great it's I I believe at times

304

00:13:36,290 --> 00:13:33,600

these things happen and you know there's

305

00:13:38,930 --> 00:13:36,300

there's a lot of opinions out there but

306

00:13:42,650 --> 00:13:38,940

it's a definitely a different experience

307

00:13:45,050 --> 00:13:42,660

when ideas come and you don't know where

308

00:13:46,129 --> 00:13:45,060

they come from a lot of people often you

309

00:13:48,470 --> 00:13:46,139

know talk about a collective

310

00:13:51,650 --> 00:13:48,480

Consciousness but I think at times that

311

00:13:55,069 --> 00:13:51,660

could also be sort of something behind

312

00:13:58,250 --> 00:13:55,079

the veil just peering through and

313

00:14:00,710 --> 00:13:58,260

there's a instance in the book that is

314

00:14:06,350 --> 00:14:00,720

so fascinating to me and it's the

315

00:14:08,810 --> 00:14:06,360

deranged uh flame scenario where it was

316

00:14:12,110 --> 00:14:08,820

quite like a display of spiritual

317

00:14:13,850 --> 00:14:12,120

electricity or enthusiasm

318

00:14:15,889 --> 00:14:13,860

um and kind of described like a light

319

00:14:19,550 --> 00:14:15,899

show of sorts can you tell listeners

320

00:14:21,170 --> 00:14:19,560

about this fantastic experience and what

321

00:14:24,230 --> 00:14:21,180

happened when you when you reached out

322

00:14:29,449 --> 00:14:26,690

yeah just I like to light candles when

323

00:14:31,310 --> 00:14:29,459

I'm writing no no particular kind I just

324

00:14:34,190 --> 00:14:31,320

I like to look at the flame and stuff

325

00:14:36,050 --> 00:14:34,200

and this one day this one was just like

326

00:14:39,230 --> 00:14:36,060

a Bunsen burner I can't explain it any

327

00:14:41,509 --> 00:14:39,240

other way it was just going crazy

328

00:14:43,250 --> 00:14:41,519

and I go what what is this and usually

329

00:14:44,930 --> 00:14:43,260

it's like somebody's

330

00:14:46,490 --> 00:14:44,940

trying to come through give you a

331

00:14:49,550 --> 00:14:46,500

message or somebody's trying to protect

332

00:14:51,769 --> 00:14:49,560

you or something like that and

333

00:14:54,410 --> 00:14:51,779

I was really worried about the candle

334

00:14:56,030 --> 00:14:54,420

but then after I looked at the wax how

335

00:14:58,490 --> 00:14:56,040

it melted

336

00:15:00,970 --> 00:14:58,500

I go well that's looks like it formed a

337

00:15:06,290 --> 00:15:04,670

so it was somebody telling me something

338

00:15:08,810 --> 00:15:06,300

so I

339

00:15:13,009 --> 00:15:08,820

held the dish over to look at it and it

340

00:15:15,350 --> 00:15:13,019

looks like a a woman holding a baby

341

00:15:18,410 --> 00:15:15,360

and I said oh that can't be and then I

342

00:15:20,629 --> 00:15:18,420

heard great grandma say yeah that's me

343

00:15:22,449 --> 00:15:20,639

holding you I was there the day you were

344

00:15:25,129 --> 00:15:22,459

born

345

00:15:27,710 --> 00:15:25,139

apologies for the quick Interruption but

346

00:15:30,530 --> 00:15:27,720

if you have not subscribed

347

00:15:33,410 --> 00:15:30,540

to Hero paranormal on YouTube please do

348

00:15:35,569 --> 00:15:33,420

and please share the episodes as this

349

00:15:39,230 --> 00:15:35,579

helps a lot and if you have not

350

00:15:42,050 --> 00:15:39,240

subscribed to being a patron on patreon

351

00:15:45,110 --> 00:15:42,060

just search for hero paranormal on

352

00:15:47,750 --> 00:15:45,120

patreon And subscribe there's a ton more

353

00:15:51,170 --> 00:15:47,760

content behind the paywall you can also

354

00:15:53,689 --> 00:15:51,180

go to Hero paranormal at podbean or

355

00:15:56,210 --> 00:15:53,699

heroparanormal.com

356

00:15:59,810 --> 00:15:56,220

we are back with Cheryl

357

00:16:02,389 --> 00:15:59,820

okay Cheryl a wonderful example of how

358

00:16:04,910 --> 00:16:02,399

we do get these glimmers Beyond the Veil

359

00:16:07,430 --> 00:16:04,920

and there's another wonderful example

360

00:16:09,550 --> 00:16:07,440

outlined in Whispers

361

00:16:12,290 --> 00:16:09,560

um the in your book about an experience

362

00:16:14,930 --> 00:16:12,300

with a psychic named Jeff

363

00:16:17,329 --> 00:16:14,940

basically what he saw standing at your

364

00:16:19,790 --> 00:16:17,339

side can we explain to listeners

365

00:16:21,410 --> 00:16:19,800

what these apparitions can be from time

366

00:16:23,449 --> 00:16:21,420

to time and some of the background

367

00:16:27,050 --> 00:16:23,459

information and synchronicities which

368

00:16:29,150 --> 00:16:27,060

took place on 829 I thought that was a

369

00:16:32,329 --> 00:16:29,160

great uh scenario

370

00:16:34,730 --> 00:16:32,339

that's the that's the um I was trying to

371

00:16:36,530 --> 00:16:34,740

write a check one day and the this hand

372

00:16:38,930 --> 00:16:36,540

was holding on to me and it kept writing

373

00:16:40,850 --> 00:16:38,940

8 29 and I said it's that's the future

374

00:16:41,629 --> 00:16:40,860

that's I can't write a check for the

375

00:16:44,810 --> 00:16:41,639

future

376

00:16:46,970 --> 00:16:44,820

but that day I was going over to my

377

00:16:49,550 --> 00:16:46,980

friend's store

378

00:16:52,430 --> 00:16:49,560

she had um some metaphysical store she

379

00:16:55,370 --> 00:16:52,440

had lots of candles and lots of just

380

00:16:56,990 --> 00:16:55,380

cool stuff there and I went in there to

381

00:16:58,670 --> 00:16:57,000

look for candles like I need more

382

00:16:59,990 --> 00:16:58,680

candles but yeah you can never have

383

00:17:03,410 --> 00:17:00,000

enough

384

00:17:05,689 --> 00:17:03,420

and I I heard some people talking

385

00:17:08,090 --> 00:17:05,699

about a reading that they had just had

386

00:17:11,210 --> 00:17:08,100

with this man

387

00:17:13,130 --> 00:17:11,220

and I you know I never had I think I

388

00:17:14,750 --> 00:17:13,140

only had my friend Tony do readings for

389

00:17:17,090 --> 00:17:14,760

me I'd never had anybody else and I

390

00:17:18,770 --> 00:17:17,100

didn't go there for that purpose

391

00:17:21,829 --> 00:17:18,780

but something told me I needed to go

392

00:17:27,289 --> 00:17:24,710

so I went up to him and I said oh could

393

00:17:29,090 --> 00:17:27,299

you do a reading for me today

394

00:17:31,730 --> 00:17:29,100

and he says oh I'm not I'm not really

395

00:17:34,430 --> 00:17:31,740

working today you know and and Sherry

396

00:17:36,110 --> 00:17:34,440

comes up to me the owners says we can

397

00:17:38,150 --> 00:17:36,120

get to somebody else you know he's just

398

00:17:41,210 --> 00:17:38,160

his day off and he goes no I think I

399

00:17:44,150 --> 00:17:41,220

need to do this so he knew

400

00:17:46,490 --> 00:17:44,160

so we did sit down and he starts talking

401
00:17:48,650 --> 00:17:46,500
about this woman that was standing next

402
00:17:50,630 --> 00:17:48,660
to me and I said oh that's my Grandma

403
00:17:53,150 --> 00:17:50,640
she's always around me

404
00:17:55,310 --> 00:17:53,160
and he starts describing her

405
00:17:57,470 --> 00:17:55,320
and he says well she's got

406
00:18:00,110 --> 00:17:57,480
dark hair

407
00:18:02,390 --> 00:18:00,120
kind of looks like you and she's she's

408
00:18:04,130 --> 00:18:02,400
younger

409
00:18:05,750 --> 00:18:04,140
and I know that doesn't sound like my

410
00:18:09,169 --> 00:18:05,760
grandma

411
00:18:14,390 --> 00:18:11,870
I think of somebody a little bit older

412
00:18:17,450 --> 00:18:14,400
like a Next Generation now I didn't know

413
00:18:18,950 --> 00:18:17,460

about Great Grandma at that time

414

00:18:21,169 --> 00:18:18,960

and he says

415

00:18:24,110 --> 00:18:21,179

and she speaks with an accent and I said

416

00:18:27,710 --> 00:18:24,120

my grandma didn't have an accent

417

00:18:30,110 --> 00:18:27,720

these are a Polish accent and I said

418

00:18:35,270 --> 00:18:30,120

really you know that's how I got

419

00:18:38,930 --> 00:18:37,430

that was the first time she had been

420

00:18:41,930 --> 00:18:38,940

around me all this time talking to me

421

00:18:43,970 --> 00:18:41,940

but I didn't know who I was talking to

422

00:18:46,250 --> 00:18:43,980

so that really opened the door for her

423

00:18:49,070 --> 00:18:46,260

saying this is me

424

00:18:51,710 --> 00:18:49,080

and then she started telling me that she

425

00:18:53,870 --> 00:18:51,720

wanted yellow flowers on her grave in

426

00:18:57,230 --> 00:18:53,880

Illinois so I I drove all the way to

427

00:18:59,210 --> 00:18:57,240

Illinois to put flowers on her grave

428

00:19:01,970 --> 00:18:59,220

and she she talks to me every day

429

00:19:04,370 --> 00:19:01,980

nothing really spectacular

430

00:19:06,470 --> 00:19:04,380

I really liked

431

00:19:09,169 --> 00:19:06,480

literary way that you kind of took

432

00:19:12,830 --> 00:19:09,179

people there like I felt like I was in

433

00:19:15,110 --> 00:19:12,840

Sherry's shop and I I kind of have that

434

00:19:18,049 --> 00:19:15,120

same my family makes fun of me my

435

00:19:20,450 --> 00:19:18,059

in-laws Etc you know when we go buy

436

00:19:22,909 --> 00:19:20,460

candle shops they're like oh yeah you

437

00:19:24,590 --> 00:19:22,919

know that's that's we we know we can get

438

00:19:25,510 --> 00:19:24,600

something for Ryan in there because you

439

00:19:31,970 --> 00:19:25,520

know

440

00:19:34,909 --> 00:19:31,980

it's interesting I did feel like I was

441

00:19:37,250 --> 00:19:34,919

at Sherry's shop and for those who don't

442

00:19:40,250 --> 00:19:37,260

believe in these psychic moments

443

00:19:42,350 --> 00:19:40,260

um I had a very interesting you know my

444

00:19:44,870 --> 00:19:42,360

wife is completely I'll just call her a

445

00:19:46,909 --> 00:19:44,880

normie she just does you know she leaves

446

00:19:50,810 --> 00:19:46,919

this woo-woo stuff to me because she

447

00:19:53,630 --> 00:19:50,820

knows I 100 believe in it and we went to

448

00:19:56,990 --> 00:19:53,640

a interesting kind of a very vegasy

449

00:19:59,230 --> 00:19:57,000

materialistic food and wine Exposition

450

00:20:02,510 --> 00:19:59,240

down on the Strip when we were dating

451
00:20:04,010 --> 00:20:02,520
and for fun we saw a psychic there they

452
00:20:05,930 --> 00:20:04,020
kind of had set up booths of different

453
00:20:07,610 --> 00:20:05,940
you know know different things and one

454
00:20:09,590 --> 00:20:07,620
of them happened to be a psychic and I

455
00:20:11,330 --> 00:20:09,600
really wish I would have got This

456
00:20:13,430 --> 00:20:11,340
Woman's information

457
00:20:15,289 --> 00:20:13,440
because

458
00:20:17,630 --> 00:20:15,299
I paid for my wife to get a psychic

459
00:20:19,490 --> 00:20:17,640
reading and this woman was so accurate

460
00:20:22,549 --> 00:20:19,500
she said at the time we were just dating

461
00:20:26,090 --> 00:20:22,559
nothing else and she said within a month

462
00:20:28,490 --> 00:20:26,100
you guys are going to move in together

463
00:20:29,650 --> 00:20:28,500

you guys are going to have two kids down

464

00:20:34,010 --> 00:20:29,660

the road

465

00:20:35,630 --> 00:20:34,020

and you guys are uh basically it went

466

00:20:38,630 --> 00:20:35,640

into even more detail

467

00:20:40,909 --> 00:20:38,640

and you know at the time I thought this

468

00:20:44,810 --> 00:20:40,919

is madness and so did she she's like

469

00:20:48,890 --> 00:20:44,820

this is way off right well lo and behold

470

00:20:51,470 --> 00:20:48,900

her landlord was uh in the midst of a

471

00:20:54,529 --> 00:20:51,480

foreclosure that she was unaware of

472

00:20:57,830 --> 00:20:54,539

she had to leave that house and we

473

00:21:00,830 --> 00:20:57,840

purchased a house we moved into it crazy

474

00:21:02,450 --> 00:21:00,840

the scenario and it just goes to show no

475

00:21:04,730 --> 00:21:02,460

matter how crazy it sounded at the

476
00:21:07,310 --> 00:21:04,740
moment it's exactly what transpired we

477
00:21:10,730 --> 00:21:07,320
have two kids everything this woman said

478
00:21:13,250 --> 00:21:10,740
was 100 on point

479
00:21:16,370 --> 00:21:13,260
it just blew me away it just you know

480
00:21:20,029 --> 00:21:16,380
it's as if she saw the schedule you know

481
00:21:22,789 --> 00:21:20,039
of our lives uh before her eyes and at

482
00:21:25,669 --> 00:21:22,799
the time I just thought it was total uh

483
00:21:27,650 --> 00:21:25,679
total BS to be honest with you so I

484
00:21:29,390 --> 00:21:27,660
thought it was way out in left field and

485
00:21:30,710 --> 00:21:29,400
only later did I realize these

486
00:21:33,710 --> 00:21:30,720
synchronicities

487
00:21:35,810 --> 00:21:33,720
are very real and when you have somebody

488
00:21:38,690 --> 00:21:35,820

that is literally a medium between

489

00:21:41,570 --> 00:21:38,700

yourself and what's being viewed this

490

00:21:43,789 --> 00:21:41,580

can uh offer a lot more Crystal Clear

491

00:21:47,029 --> 00:21:43,799

scenario of what's taking place a lot of

492

00:21:51,289 --> 00:21:47,039

like a lot I I I think it's a lot akin

493

00:21:53,390 --> 00:21:51,299

to when you're in a dilemma and you have

494

00:21:55,850 --> 00:21:53,400

you ask for somebody else's opinion of

495

00:21:58,010 --> 00:21:55,860

the situation them being outside of the

496

00:21:59,450 --> 00:21:58,020

situation they get a much clearer view

497

00:22:00,770 --> 00:21:59,460

of what's going on and they tell you

498

00:22:02,690 --> 00:22:00,780

this

499

00:22:05,390 --> 00:22:02,700

um let's get into something kind of

500

00:22:08,149 --> 00:22:05,400

along these lines Cheryl which is auras

501
00:22:10,370 --> 00:22:08,159
and a lot of folks delve very deeply

502
00:22:13,370 --> 00:22:10,380
into this study and it has become a bit

503
00:22:16,549 --> 00:22:13,380
of a fringe science so to speak you

504
00:22:18,169 --> 00:22:16,559
partook in a yoga experience where you

505
00:22:20,930 --> 00:22:18,179
encountered well someone else

506
00:22:24,710 --> 00:22:20,940
encountered in a way aura's first hand

507
00:22:26,870 --> 00:22:24,720
and you have felt these energies sort of

508
00:22:30,110 --> 00:22:26,880
enter your body for a lack of a better

509
00:22:34,190 --> 00:22:30,120
word and others have as well what is the

510
00:22:37,130 --> 00:22:34,200
feeling or sensation one feels when this

511
00:22:40,549 --> 00:22:37,140
takes place and can we go into a bit

512
00:22:50,149 --> 00:22:40,559
more about but uh what transpired during

513
00:22:54,409 --> 00:22:52,250

we're just all about six of us you're

514

00:22:57,289 --> 00:22:54,419

having a good time and at the end he

515

00:22:59,870 --> 00:22:57,299

says who wants to have me read their

516

00:23:02,510 --> 00:22:59,880

Aura and I go wow that sounds cool okay

517

00:23:05,390 --> 00:23:02,520

so I got up against the white wall and

518

00:23:07,370 --> 00:23:05,400

he's looking he goes I can see the aura

519

00:23:08,930 --> 00:23:07,380

around you you know what color it is and

520

00:23:11,270 --> 00:23:08,940

then he says

521

00:23:13,669 --> 00:23:11,280

and there's a there's a woman standing

522

00:23:16,190 --> 00:23:13,679

on your right side now I knew that was

523

00:23:18,770 --> 00:23:16,200

great grandma now

524

00:23:21,289 --> 00:23:18,780

and I says yeah and he starts describing

525

00:23:24,110 --> 00:23:21,299

her and he says um

526

00:23:26,090 --> 00:23:24,120

she she likes to bake

527

00:23:29,270 --> 00:23:26,100

and

528

00:23:31,370 --> 00:23:29,280

she likes her favorite cookie jar

529

00:23:34,010 --> 00:23:31,380

well first he said she likes to cook and

530

00:23:35,870 --> 00:23:34,020

and I heard her say I like to bake and

531

00:23:37,190 --> 00:23:35,880

then he says she has her favorite cookie

532

00:23:41,590 --> 00:23:37,200

jar

533

00:23:44,270 --> 00:23:41,600

and then all of a sudden I felt her

534

00:23:46,669 --> 00:23:44,280

I don't want to say jump into me she

535

00:23:48,409 --> 00:23:46,679

slid into me I've seen people get jumped

536

00:23:49,549 --> 00:23:48,419

it didn't look like that she slid into

537

00:23:51,950 --> 00:23:49,559

me

538

00:23:54,890 --> 00:23:51,960

and he says oh my gosh your face is

539

00:23:58,549 --> 00:23:54,900

changing it's changing and in her face

540

00:24:01,909 --> 00:24:00,649

and he goes oh my gosh what's happening

541

00:24:03,830 --> 00:24:01,919

everybody in the room's just sitting

542

00:24:05,690 --> 00:24:03,840

there staring at him and I'm trying not

543

00:24:07,310 --> 00:24:05,700

to move or say anything you know because

544

00:24:09,950 --> 00:24:07,320

I don't I don't know what I wish I could

545

00:24:12,169 --> 00:24:09,960

see what what they were seeing and then

546

00:24:14,029 --> 00:24:12,179

she jumped out again he goes oh now

547

00:24:15,830 --> 00:24:14,039

she's gone and I heard her giggling and

548

00:24:17,630 --> 00:24:15,840

she jumped back and now she's back in

549

00:24:19,610 --> 00:24:17,640

she was jumping back and forth playing

550

00:24:22,070 --> 00:24:19,620

with him

551

00:24:23,930 --> 00:24:22,080

this she's never jumped into my body

552

00:24:25,370 --> 00:24:23,940

before except for that time

553

00:24:28,430 --> 00:24:25,380

because she thought I guess it would be

554

00:24:31,610 --> 00:24:28,440

funny to play a trick on Bo I don't know

555

00:24:34,190 --> 00:24:31,620

but it didn't feel weird to me

556

00:24:35,510 --> 00:24:34,200

like I've seen something jump into my

557

00:24:38,450 --> 00:24:35,520

friends and

558

00:24:40,430 --> 00:24:38,460

they like lose Consciousness for a few

559

00:24:43,430 --> 00:24:40,440

minutes it's not even them anymore I

560

00:24:45,169 --> 00:24:43,440

didn't feel like she took over me

561

00:24:47,149 --> 00:24:45,179

I was still very well aware of

562

00:24:49,850 --> 00:24:47,159

everything going around me

563

00:24:52,250 --> 00:24:49,860

so this was a a different thing

564

00:24:54,470 --> 00:24:52,260

and it does seem like those those

565

00:24:56,810 --> 00:24:54,480

moments where you hear the scenario of

566

00:24:58,669 --> 00:24:56,820

the jumping into it it does seem a

567

00:25:00,289 --> 00:24:58,679

little more catastrophic right like a

568

00:25:01,549 --> 00:25:00,299

little more shocking

569

00:25:06,049 --> 00:25:01,559

yeah

570

00:25:08,630 --> 00:25:06,059

got I saw the Spirit jump into him and

571

00:25:11,810 --> 00:25:08,640

his eyes turned black it wasn't even him

572

00:25:14,630 --> 00:25:11,820

anymore it was something else

573

00:25:16,549 --> 00:25:14,640

there's a lot of a lot a lot of stuff we

574

00:25:18,710 --> 00:25:16,559

can delve into there's a lot of a lot to

575

00:25:20,890 --> 00:25:18,720

unpack in this book and I can't

576

00:25:25,490 --> 00:25:20,900

recommend enough that people read this

577

00:25:28,850 --> 00:25:25,500

uh there's a scenario during a nursing

578

00:25:30,890 --> 00:25:28,860

uh Endeavor that you encountered some

579

00:25:33,529 --> 00:25:30,900

amazing things can we tell listeners

580

00:25:35,510 --> 00:25:33,539

about what you believe to be somewhat of

581

00:25:38,990 --> 00:25:35,520

an angel of death with wings that you

582

00:25:41,570 --> 00:25:39,000

encountered and go a bit into the Troy

583

00:25:44,090 --> 00:25:41,580

Grove which is a big thing and how

584

00:25:46,130 --> 00:25:44,100

things sometimes happen precisely the

585

00:25:49,070 --> 00:25:46,140

way they're supposed to happen or you

586

00:25:51,649 --> 00:25:49,080

know synchronistically mm-hmm

587

00:25:53,390 --> 00:25:51,659

yes I want to talk about the the nursing

588

00:25:56,269 --> 00:25:53,400

home because

589

00:25:59,029 --> 00:25:56,279

a few years ago in haunted hospital was

590

00:26:00,350 --> 00:25:59,039

out someone approached me to to tell my

591

00:26:02,149 --> 00:26:00,360

story and

592

00:26:03,649 --> 00:26:02,159

they didn't want my story for the show

593

00:26:07,310 --> 00:26:03,659

because they said it wasn't dark enough

594

00:26:09,890 --> 00:26:07,320

so whatever oh my God this is not a dark

595

00:26:11,510 --> 00:26:09,900

story it's it's a beautiful story and

596

00:26:12,649 --> 00:26:11,520

they wanted demons

597

00:26:17,930 --> 00:26:12,659

so

598

00:26:20,210 --> 00:26:17,940

our clinicals at this place

599

00:26:22,669 --> 00:26:20,220

and we had to keep checking on This

600

00:26:24,710 --> 00:26:22,679

Woman's blood pressure because they

601
00:26:26,510 --> 00:26:24,720
could tell she was dying soon we're

602
00:26:28,190 --> 00:26:26,520
checking to see how her lower blood

603
00:26:30,409 --> 00:26:28,200
pressure was going

604
00:26:31,789 --> 00:26:30,419
and he says well she doesn't have any

605
00:26:33,590 --> 00:26:31,799
family

606
00:26:34,789 --> 00:26:33,600
she's just all alone here no one ever

607
00:26:38,210 --> 00:26:34,799
visits her

608
00:26:41,330 --> 00:26:38,220
so we're walking over to her room

609
00:26:43,370 --> 00:26:41,340
and I hear her talking to somebody

610
00:26:44,210 --> 00:26:43,380
I said well look at she's got a visitor

611
00:26:46,970 --> 00:26:44,220
today

612
00:26:49,669 --> 00:26:46,980
and we looked in and oh there's nobody

613
00:26:53,029 --> 00:26:49,679

there and I heard her saying no no no

614

00:26:56,330 --> 00:26:53,039

and I go who is she talking to and we

615

00:27:00,590 --> 00:26:56,340

walked in and they're at the side of her

616

00:27:03,110 --> 00:27:00,600

bed was the seven foot tall angel

617

00:27:05,930 --> 00:27:03,120

with the wings I could see all the

618

00:27:07,850 --> 00:27:05,940

feathers I kid you not it was there a

619

00:27:10,190 --> 00:27:07,860

glowing light around it

620

00:27:13,310 --> 00:27:10,200

and I'm nudging the person next to me I

621

00:27:14,930 --> 00:27:13,320

go do you see that do you see that what

622

00:27:16,310 --> 00:27:14,940

you don't see that no I don't see

623

00:27:20,510 --> 00:27:16,320

anything else you don't see the angel

624

00:27:22,310 --> 00:27:20,520

over there no so only I saw it

625

00:27:25,130 --> 00:27:22,320

and I looked at the angel and I said

626

00:27:27,470 --> 00:27:25,140

it's time isn't it and the angel

627

00:27:29,990 --> 00:27:27,480

bowed their hand little tear ran down

628

00:27:34,070 --> 00:27:32,750

but you know the haunted hospital didn't

629

00:27:36,409 --> 00:27:34,080

want that story

630

00:27:38,390 --> 00:27:36,419

because when I told them the story they

631

00:27:41,510 --> 00:27:38,400

they kept trying to get me to embellish

632

00:27:44,210 --> 00:27:41,520

it make it darker and darker

633

00:27:46,549 --> 00:27:44,220

and I I wouldn't sell out for my 10

634

00:27:51,409 --> 00:27:46,559

minutes of fame on TV now

635

00:27:57,169 --> 00:27:54,590

yeah and you know I feel that death is

636

00:27:59,690 --> 00:27:57,179

not always as ugly as a lot of people

637

00:28:03,850 --> 00:27:59,700

make it out to be in I think maybe

638

00:28:06,289 --> 00:28:03,860

that's just because Society has somewhat

639

00:28:09,049 --> 00:28:06,299

programmed us to

640

00:28:11,210 --> 00:28:09,059

not deal with death much you know I feel

641

00:28:13,250 --> 00:28:11,220

like indigenous

642

00:28:15,890 --> 00:28:13,260

cultures

643

00:28:18,710 --> 00:28:15,900

deal with it a lot better because it's a

644

00:28:21,950 --> 00:28:18,720

reality of theirs and you know it's so

645

00:28:23,750 --> 00:28:21,960

sanitized in in Western Society

646

00:28:25,610 --> 00:28:23,760

death is something you don't talk about

647

00:28:29,269 --> 00:28:25,620

it's not something you really have to

648

00:28:32,149 --> 00:28:29,279

deal with it happens and they whisk the

649

00:28:34,430 --> 00:28:32,159

body off and it goes to the funeral

650

00:28:37,970 --> 00:28:34,440

parlor and you don't have to deal with

651
00:28:40,870 --> 00:28:37,980
it and and this was just not the case uh

652
00:28:44,570 --> 00:28:40,880
when it came to humans you know in more

653
00:28:47,029 --> 00:28:44,580
primitive times and historically I think

654
00:28:48,890 --> 00:28:47,039
the more that death is incorporated or

655
00:28:52,070 --> 00:28:48,900
believed that it's just a part of life

656
00:28:54,409 --> 00:28:52,080
the less the less power it has over us

657
00:28:57,590 --> 00:28:54,419
and the less daunting it is because it's

658
00:29:00,110 --> 00:28:57,600
just part of reality and I I thought

659
00:29:01,370 --> 00:29:00,120
that was just an absolutely amazing

660
00:29:04,789 --> 00:29:01,380
encounter

661
00:29:08,450 --> 00:29:04,799
and your book goes into a lot of those I

662
00:29:11,750 --> 00:29:08,460
want to delve into a little bit into

663
00:29:15,110 --> 00:29:11,760

Troy Grove can we go into that and

664

00:29:19,250 --> 00:29:15,120

explain to listeners how that encounter

665

00:29:21,470 --> 00:29:19,260

sort of uh led into Troy Grove and what

666

00:29:25,669 --> 00:29:21,480

an amazing experience that turned out to

667

00:29:32,210 --> 00:29:29,090

audience went on and on for months just

668

00:29:34,430 --> 00:29:32,220

the the words in my head Troy Troy Grove

669

00:29:37,310 --> 00:29:34,440

what did that mean

670

00:29:40,250 --> 00:29:37,320

and so one day I'm I'm driving down the

671

00:29:42,350 --> 00:29:40,260

road and I'm going past a cemetery in

672

00:29:44,750 --> 00:29:42,360

town and I saw all these beautiful

673

00:29:46,909 --> 00:29:44,760

yellow flowers over there

674

00:29:49,310 --> 00:29:46,919

and I Heard a Voice say I'd like some

675

00:29:51,049 --> 00:29:49,320

yellow flowers on My Grave now I knew

676
00:29:53,149 --> 00:29:51,059
that was great grandma and I says okay

677
00:29:54,710 --> 00:29:53,159
I'll go out I have to go to Illinois and

678
00:29:56,450 --> 00:29:54,720
we'll get you some yellow flowers and

679
00:29:58,669 --> 00:29:56,460
put them on your grave

680
00:30:00,230 --> 00:29:58,679
so then on my way back I go past the

681
00:30:02,750 --> 00:30:00,240
cemetery again

682
00:30:06,409 --> 00:30:02,760
and I heard the voice I'd like yellow

683
00:30:09,110 --> 00:30:06,419
flowers on My Grave too but it's lost

684
00:30:10,789 --> 00:30:09,120
and I said and it's like they talk to me

685
00:30:12,950 --> 00:30:10,799
like they're in the back seat of my car

686
00:30:14,570 --> 00:30:12,960
when I'm driving it's so weird

687
00:30:16,850 --> 00:30:14,580
and

688
00:30:18,409 --> 00:30:16,860

I said well you I just told you I'm

689

00:30:19,669 --> 00:30:18,419

coming to the cemetery and I thought

690

00:30:22,370 --> 00:30:19,679

well

691

00:30:23,690 --> 00:30:22,380

who said that who said that so then I

692

00:30:25,850 --> 00:30:23,700

get home

693

00:30:27,950 --> 00:30:25,860

and now I'm trying to do something on

694

00:30:28,669 --> 00:30:27,960

the computer and I'm I'm hearing in my

695

00:30:33,169 --> 00:30:28,679

head

696

00:30:35,990 --> 00:30:33,179

Troy Grove Troy Grove what's that mean

697

00:30:38,389 --> 00:30:36,000

okay I'm in Michigan that that's a place

698

00:30:40,010 --> 00:30:38,399

in Illinois where I grew up okay what

699

00:30:42,289 --> 00:30:40,020

does that mean

700

00:30:44,990 --> 00:30:42,299

so I asked my sister

701
00:30:47,389 --> 00:30:45,000
you got any relatives in Troy Grove no

702
00:30:49,610 --> 00:30:47,399
and I said why am I thinking about this

703
00:30:51,710 --> 00:30:49,620
why am I thinking about this

704
00:30:54,049 --> 00:30:51,720
and then I kept hearing

705
00:30:56,630 --> 00:30:54,059
I want yellow flowers on my grave but

706
00:30:59,149 --> 00:30:56,640
it's lost I go oh my gosh

707
00:31:01,190 --> 00:30:59,159
and this just went on for weeks and

708
00:31:04,789 --> 00:31:01,200
weeks and weeks

709
00:31:07,730 --> 00:31:04,799
and then I started seeing pictures

710
00:31:10,070 --> 00:31:07,740
some Spirits speak to you in words some

711
00:31:11,930 --> 00:31:10,080
show you pictures some show you like

712
00:31:14,870 --> 00:31:11,940
little movies they're all different

713
00:31:17,810 --> 00:31:14,880

everything isn't exactly the thing this

714

00:31:20,690 --> 00:31:17,820

person like to show me pictures

715

00:31:22,610 --> 00:31:20,700

and she starts showing me an old

716

00:31:26,149 --> 00:31:22,620

graveyard

717

00:31:29,510 --> 00:31:26,159

Stone's all crumpled and falling apart

718

00:31:31,970 --> 00:31:29,520

and there was a big tree

719

00:31:35,690 --> 00:31:31,980

and next to the tree there was a a

720

00:31:40,010 --> 00:31:35,700

little square wrought iron fence

721

00:31:43,010 --> 00:31:40,020

that um was enclosed to old old uh stats

722

00:31:45,049 --> 00:31:43,020

uh stones that had fallen down

723

00:31:46,970 --> 00:31:45,059

and I go what are you showing what are

724

00:31:48,889 --> 00:31:46,980

you showing me and then I kept hearing

725

00:31:50,210 --> 00:31:48,899

Troy Grove before I drove I thought what

726
00:31:53,389 --> 00:31:50,220
is this

727
00:31:55,690 --> 00:31:53,399
so I Googled all the cemeteries in

728
00:31:58,669 --> 00:31:55,700
Illinois what are cemeteries in Illinois

729
00:32:00,590 --> 00:31:58,679
and darn there's Troy Grove

730
00:32:03,529 --> 00:32:00,600
so I looked and I had a few pictures

731
00:32:06,470 --> 00:32:03,539
from the cemetery and I looked and there

732
00:32:07,789 --> 00:32:06,480
is that little fenced-in area that she

733
00:32:11,210 --> 00:32:07,799
was showing me

734
00:32:14,630 --> 00:32:11,220
I go oh my gosh what's going on

735
00:32:17,269 --> 00:32:14,640
so I go who the heck is talking to me

736
00:32:19,970 --> 00:32:17,279
so I have been working on my family tree

737
00:32:21,409 --> 00:32:19,980
at that time I says okay let me pull

738
00:32:23,990 --> 00:32:21,419

that out again

739

00:32:25,850 --> 00:32:24,000

and I opened it up and I had one little

740

00:32:28,130 --> 00:32:25,860

piece of paper for my grandma who had

741

00:32:30,950 --> 00:32:28,140

some names listed about you know

742

00:32:33,049 --> 00:32:30,960

different people that I didn't even know

743

00:32:35,330 --> 00:32:33,059

and I looked

744

00:32:38,149 --> 00:32:35,340

and there was

745

00:32:40,789 --> 00:32:38,159

a girl that was 14 years old

746

00:32:43,250 --> 00:32:40,799

and she died in a fire and she was

747

00:32:46,010 --> 00:32:43,260

buried in Troy Grove

748

00:32:47,330 --> 00:32:46,020

and her grave is unmarked and I go oh my

749

00:32:49,010 --> 00:32:47,340

gosh

750

00:32:51,350 --> 00:32:49,020

here we are

751
00:32:54,470 --> 00:32:51,360
and just by chance her name had to be

752
00:33:00,950 --> 00:32:57,470
so I had to go back with my sister

753
00:33:03,289 --> 00:33:00,960
to this old Cemetery it was a creepy

754
00:33:05,029 --> 00:33:03,299
place my gosh I I don't even remember

755
00:33:08,330 --> 00:33:05,039
that it was there it was just right

756
00:33:10,010 --> 00:33:08,340
across the overpass by my house where I

757
00:33:12,289 --> 00:33:10,020
grew up I didn't even know there was a

758
00:33:15,409 --> 00:33:12,299
cemetery there the whole time

759
00:33:16,970 --> 00:33:15,419
and it was it was an old cemetery on the

760
00:33:20,029 --> 00:33:16,980
right hand side and on the left hand

761
00:33:22,850 --> 00:33:20,039
side was was the newer part but it was

762
00:33:24,649 --> 00:33:22,860
just creepy it was all these trees

763
00:33:26,870 --> 00:33:24,659

surrounded it like a fortress when you

764

00:33:29,450 --> 00:33:26,880

were in there it was like you're cut off

765

00:33:31,970 --> 00:33:29,460

from the rest of the world

766

00:33:33,409 --> 00:33:31,980

and so we're looking around my sister

767

00:33:35,990 --> 00:33:33,419

said well let's let's see look at the

768

00:33:37,850 --> 00:33:36,000

names here I said no no I said she says

769

00:33:39,889 --> 00:33:37,860

her grave is lost there can't be a

770

00:33:41,990 --> 00:33:39,899

marker there can't be a marker

771

00:33:43,970 --> 00:33:42,000

so I I took my pendulum and I start

772

00:33:46,669 --> 00:33:43,980

walking around maybe pendulum is

773

00:33:50,269 --> 00:33:46,679

supposed to help you find things

774

00:33:51,289 --> 00:33:50,279

so I saw there's the enclosure I says oh

775

00:33:53,810 --> 00:33:51,299

my gosh

776

00:33:56,269 --> 00:33:53,820

there's there's the enclosure

777

00:33:58,370 --> 00:33:56,279

and I looked at the names on the two

778

00:34:00,830 --> 00:33:58,380

stones that were there

779

00:34:02,509 --> 00:34:00,840

and it was one of the little girls that

780

00:34:04,970 --> 00:34:02,519

used to talk to me when I was a little

781

00:34:08,750 --> 00:34:07,009

I put the house across the street she

782

00:34:10,490 --> 00:34:08,760

had died when she was eight that was her

783

00:34:14,510 --> 00:34:10,500

grave right there

784

00:34:16,250 --> 00:34:14,520

okay this isn't creepy at all so

785

00:34:18,470 --> 00:34:16,260

I start walking

786

00:34:20,450 --> 00:34:18,480

and all of a sudden the chancellor says

787

00:34:21,829 --> 00:34:20,460

now tell me when to stop

788

00:34:25,669 --> 00:34:21,839

I start going

789

00:34:30,050 --> 00:34:25,679

left oh stop okay turn around

790

00:34:32,329 --> 00:34:30,060

go forward nope okay go back go right

791

00:34:34,369 --> 00:34:32,339

okay now am I standing on the spot and

792

00:34:36,230 --> 00:34:34,379

the Pendulum is just swirling I said so

793

00:34:37,909 --> 00:34:36,240

now I'm standing where your grave is

794

00:34:39,530 --> 00:34:37,919

right okay

795

00:34:41,570 --> 00:34:39,540

so

796

00:34:43,310 --> 00:34:41,580

the next day I went out there by myself

797

00:34:45,109 --> 00:34:43,320

and now it's even creepier because

798

00:34:46,790 --> 00:34:45,119

you're out there by yourself

799

00:34:48,409 --> 00:34:46,800

and

800

00:34:50,510 --> 00:34:48,419

I saw somebody out of the corner of my

801
00:34:53,329 --> 00:34:50,520
eye oh I saw two women with a long

802
00:34:54,829 --> 00:34:53,339
skirts on it oh good I'm not alone good

803
00:34:57,109 --> 00:34:54,839
so I looked around where's their car

804
00:34:59,750 --> 00:34:57,119
there was no car and then they weren't

805
00:35:02,270 --> 00:34:59,760
there either I said oh okay

806
00:35:03,650 --> 00:35:02,280
so you know as I would go there from

807
00:35:05,930 --> 00:35:03,660
time to time I would notice this

808
00:35:08,510 --> 00:35:05,940
cemetery is very haunted

809
00:35:11,150 --> 00:35:08,520
so I went over and I put the flowers

810
00:35:13,670 --> 00:35:11,160
down in the spot that she thought was

811
00:35:15,950 --> 00:35:13,680
her grave and I put my recorder down and

812
00:35:16,910 --> 00:35:15,960
I says all right I think this is the

813
00:35:18,950 --> 00:35:16,920

spot

814

00:35:21,710 --> 00:35:18,960

where your grave is could you speak into

815

00:35:24,230 --> 00:35:21,720

this little box and let me know

816

00:35:26,030 --> 00:35:24,240

and I played it back and she said I love

817

00:35:29,990 --> 00:35:26,040

you I'll tell you this spot has my

818

00:35:37,910 --> 00:35:32,390

now she knew she said history because

819

00:35:44,089 --> 00:35:42,109

man that is so interesting and I I think

820

00:35:46,250 --> 00:35:44,099

it's so fascinating with cemeteries

821

00:35:50,150 --> 00:35:46,260

let's get into those a bit because

822

00:35:52,569 --> 00:35:50,160

I found it super super neat that you

823

00:35:55,730 --> 00:35:52,579

mentioned you came across the Illinois

824

00:35:58,490 --> 00:35:55,740

haunted cemetery list and how you

825

00:36:01,790 --> 00:35:58,500

visited some of these and can we go into

826
00:36:04,430 --> 00:36:01,800
the Massac cemetery and the Bachelor's

827
00:36:05,450 --> 00:36:04,440
Grove Cemetery a bit Switching gears a

828
00:36:06,770 --> 00:36:05,460
little

829
00:36:15,530 --> 00:36:06,780
yeah

830
00:36:20,990 --> 00:36:18,410
it that was over by a Spring Valley and

831
00:36:22,790 --> 00:36:21,000
this is the funny part I had to park out

832
00:36:24,650 --> 00:36:22,800
on the road because there

833
00:36:26,690 --> 00:36:24,660
it's it's just out in the middle of

834
00:36:28,849 --> 00:36:26,700
nowhere so I had to park on the side of

835
00:36:31,670 --> 00:36:28,859
the road and my sister and I walked

836
00:36:33,470 --> 00:36:31,680
inside and I turned around I go oh wait

837
00:36:34,670 --> 00:36:33,480
a minute I saw a police car behind my

838
00:36:36,530 --> 00:36:34,680

truck

839

00:36:38,810 --> 00:36:36,540

and I go uh oh

840

00:36:41,390 --> 00:36:38,820

well in in Michigan we only have one

841

00:36:43,670 --> 00:36:41,400

license plate on our vehicles

842

00:36:44,690 --> 00:36:43,680

some states have TWO I only we only had

843

00:36:48,530 --> 00:36:44,700

one

844

00:36:50,690 --> 00:36:48,540

vehicle because he didn't see a license

845

00:36:53,030 --> 00:36:50,700

plate on it and I went out I go it's on

846

00:36:55,069 --> 00:36:53,040

the other side you know she's checking

847

00:36:56,690 --> 00:36:55,079

me all out I'm all nervous going oh my

848

00:36:59,150 --> 00:36:56,700

gosh I didn't do anything wrong can I

849

00:37:01,069 --> 00:36:59,160

park here yeah yeah yeah

850

00:37:02,870 --> 00:37:01,079

what you're doing here I'm going into

851
00:37:04,370 --> 00:37:02,880
the cemetery there you ever been in

852
00:37:07,670 --> 00:37:04,380
there goes you wouldn't get me in there

853
00:37:09,650 --> 00:37:07,680
no way I'm going there so he knew

854
00:37:11,510 --> 00:37:09,660
so we went in there and there weren't

855
00:37:13,130 --> 00:37:11,520
too many markers left it was another

856
00:37:16,310 --> 00:37:13,140
abandoned

857
00:37:19,370 --> 00:37:16,320
ransacked Cemetery but there's a one

858
00:37:21,349 --> 00:37:19,380
Mausoleum called you know the messic

859
00:37:23,630 --> 00:37:21,359
and supposedly

860
00:37:26,510 --> 00:37:23,640
one of the it was three brothers I think

861
00:37:29,930 --> 00:37:26,520
and one of the brothers The Story Goes

862
00:37:31,910 --> 00:37:29,940
is he killed his wife with an ax and he

863
00:37:34,069 --> 00:37:31,920

buried her under the porch

864

00:37:36,890 --> 00:37:34,079

or maybe it was one of the groundskeeper

865

00:37:39,109 --> 00:37:36,900

but there's something active around

866

00:37:40,730 --> 00:37:39,119

this mausoleum

867

00:37:42,950 --> 00:37:40,740

and if you touch the door of the

868

00:37:45,109 --> 00:37:42,960

mausoleum it's really hot

869

00:37:47,210 --> 00:37:45,119

now it's it's all cement if you touch

870

00:37:50,210 --> 00:37:47,220

the sides they're they're cold the door

871

00:37:53,210 --> 00:37:50,220

is really hot I don't know why

872

00:37:55,490 --> 00:37:53,220

and I was talking to something

873

00:37:56,810 --> 00:37:55,500

I was getting stuff back on my recorder

874

00:37:59,030 --> 00:37:56,820

and it

875

00:38:00,710 --> 00:37:59,040

It was friendly it knew my ass I said

876

00:38:02,390 --> 00:38:00,720

you know this family name I knew my

877

00:38:04,550 --> 00:38:02,400

family name

878

00:38:06,170 --> 00:38:04,560

which was weird or it could be just

879

00:38:07,790 --> 00:38:06,180

saying that I don't know

880

00:38:09,290 --> 00:38:07,800

so then there's like a little vent in

881

00:38:10,490 --> 00:38:09,300

the mausoleum so I went over to see what

882

00:38:12,170 --> 00:38:10,500

was in there I heard something growling

883

00:38:15,829 --> 00:38:12,180

at me I said okay that's enough for

884

00:38:22,069 --> 00:38:19,550

man in cemeteries have that they have

885

00:38:24,410 --> 00:38:22,079

that about them and I also wanted to

886

00:38:26,030 --> 00:38:24,420

kind of switch gears to the you in a

887

00:38:28,550 --> 00:38:26,040

basin and discuss what you've heard

888

00:38:31,010 --> 00:38:28,560

about cemeteries there and as many know

889

00:38:33,290 --> 00:38:31,020

you are co-author of digging into

890

00:38:36,470 --> 00:38:33,300

Skinwalker Ranch

891

00:38:38,270 --> 00:38:36,480

um where I make an unnamed Cameo as the

892

00:38:41,470 --> 00:38:38,280

other investigator who escaped the

893

00:38:43,790 --> 00:38:41,480

guards but also co-author

894

00:38:46,490 --> 00:38:43,800

but you're also co-authored to

895

00:38:50,450 --> 00:38:46,500

Skinwalker Ranch the Basin files which

896

00:38:53,050 --> 00:38:50,460

delves deeply into many of the sightings

897

00:38:56,390 --> 00:38:53,060

found in Frank salisbury's famous book

898

00:38:59,690 --> 00:38:56,400

the Utah UFO display among many other

899

00:39:02,450 --> 00:38:59,700

reports by mufon and others and that

900

00:39:04,790 --> 00:39:02,460

book goes and I believe does a great job

901
00:39:07,370 --> 00:39:04,800
into going into detail about bottle

902
00:39:08,270 --> 00:39:07,380
Hollow reservoir which happens to have a

903
00:39:10,849 --> 00:39:08,280
fairly

904
00:39:13,730 --> 00:39:10,859
close proximity to the Fort Duchesne

905
00:39:16,670 --> 00:39:13,740
Cemetery have you heard any stories

906
00:39:19,550 --> 00:39:16,680
about the Fort Duchesne Cemetery or any

907
00:39:22,210 --> 00:39:19,560
of the nearby cemeteries and do you

908
00:39:24,470 --> 00:39:22,220
think that some of the purported UFO

909
00:39:27,410 --> 00:39:24,480
sightings over cemeteries maybe

910
00:39:29,470 --> 00:39:27,420
something spiritually related at times I

911
00:39:32,210 --> 00:39:29,480
know Native Americans often call

912
00:39:35,030 --> 00:39:32,220
low-flying Bright lit orbs ghost lights

913
00:39:38,750 --> 00:39:35,040

and can we go into your opinions of what

914

00:39:41,030 --> 00:39:38,760

folks might be seeing within the basin

915

00:39:43,670 --> 00:39:41,040

see that I've never been in to a

916

00:39:45,349 --> 00:39:43,680

cemetery in the basin I didn't think

917

00:39:47,089 --> 00:39:45,359

about that when I was just there a few

918

00:39:49,730 --> 00:39:47,099

weeks ago I should have visited a few of

919

00:39:52,069 --> 00:39:49,740

them that would have been interesting

920

00:39:54,109 --> 00:39:52,079

but I think I think UFOs could just be

921

00:39:56,390 --> 00:39:54,119

anywhere I don't think they necessarily

922

00:39:58,310 --> 00:39:56,400

would be around cemeteries

923

00:40:01,130 --> 00:39:58,320

probably nothing though that they would

924

00:40:04,130 --> 00:40:01,140

be interested in but mostly cemeteries

925

00:40:07,310 --> 00:40:04,140

just there's just a lot of spirits that

926

00:40:10,190 --> 00:40:07,320

are still wandering

927

00:40:12,170 --> 00:40:10,200

some some like it there some maybe

928

00:40:14,690 --> 00:40:12,180

they're lost I'm not sure why they're

929

00:40:17,510 --> 00:40:14,700

always there but that's why I like to go

930

00:40:19,130 --> 00:40:17,520

to really old cemeteries that's where I

931

00:40:21,290 --> 00:40:19,140

like to drive when I'm going somewhere

932

00:40:23,750 --> 00:40:21,300

because I stop at Old cemeteries because

933

00:40:27,950 --> 00:40:23,760

there's always somebody there that wants

934

00:40:33,770 --> 00:40:30,770

you know that is so interesting because

935

00:40:37,310 --> 00:40:33,780

my parents I guess I was a little bit of

936

00:40:39,290 --> 00:40:37,320

a strange child as well I my parents

937

00:40:42,109 --> 00:40:39,300

said that whenever I would go to or

938

00:40:44,150 --> 00:40:42,119

drive past cemeteries as a kid and I do

939

00:40:46,790 --> 00:40:44,160

remember this I would ask them to stop

940

00:40:47,990 --> 00:40:46,800

and I would want to go into the

941

00:40:52,010 --> 00:40:48,000

cemeteries

942

00:40:53,930 --> 00:40:52,020

and walk around and I found the

943

00:40:56,569 --> 00:40:53,940

mesmerizing and my parents thought this

944

00:40:59,089 --> 00:40:56,579

was super creepy which I guess as a

945

00:41:02,390 --> 00:40:59,099

parent now I kind of can understand that

946

00:41:04,609 --> 00:41:02,400

but at the time as a kid they just

947

00:41:08,450 --> 00:41:04,619

seemed super peaceful to me and I was

948

00:41:10,250 --> 00:41:08,460

like in awe and amazed at the amount and

949

00:41:13,130 --> 00:41:10,260

I think this is something we lose as

950

00:41:14,810 --> 00:41:13,140

adults you know you go by a cemetery and

951
00:41:16,730 --> 00:41:14,820
I mean just look at how many grave

952
00:41:20,089 --> 00:41:16,740
markers there are those are all lives

953
00:41:22,849 --> 00:41:20,099
that were lived and it's fascinating and

954
00:41:24,829 --> 00:41:22,859
as a kid I was always super fascinated

955
00:41:27,710 --> 00:41:24,839
by that

956
00:41:30,589 --> 00:41:27,720
um sorry to get off topic but one of one

957
00:41:32,870 --> 00:41:30,599
of my favorite cases in uh in in the

958
00:41:35,810 --> 00:41:32,880
book Skinwalker Ranch the Basin files

959
00:41:38,630 --> 00:41:35,820
was and you go into a lot of these but

960
00:41:41,690 --> 00:41:38,640
there was one mufon case and I believe

961
00:41:45,770 --> 00:41:41,700
it was back in 2013 which happened in

962
00:41:47,569 --> 00:41:45,780
Vernal Utah where a man and his son were

963
00:41:50,690 --> 00:41:47,579

in their driveway just kind of

964

00:41:53,150 --> 00:41:50,700

installing a stereo in his SUV and they

965

00:41:56,030 --> 00:41:53,160

noticed a large pack of coyotes in a

966

00:41:58,370 --> 00:41:56,040

field across the way and it started you

967

00:42:00,589 --> 00:41:58,380

know as usual the coyotes calling and

968

00:42:02,450 --> 00:42:00,599

making quite a bit of ruckus

969

00:42:05,990 --> 00:42:02,460

um or as the book says all hell broke

970

00:42:07,490 --> 00:42:06,000

loose eventually and they also had orbs

971

00:42:09,650 --> 00:42:07,500

fly around their house but that was the

972

00:42:11,870 --> 00:42:09,660

next day I won't get ahead of myself and

973

00:42:14,750 --> 00:42:11,880

it seemed like something was tearing the

974

00:42:16,790 --> 00:42:14,760

coyotes apart they all went into the

975

00:42:19,670 --> 00:42:16,800

woods after a neighbor came out to kind

976
00:42:21,770 --> 00:42:19,680
of investigate and long story short they

977
00:42:25,130 --> 00:42:21,780
saw red glowing eyes

978
00:42:28,190 --> 00:42:25,140
how often have you come across stories

979
00:42:32,690 --> 00:42:28,200
or reports where these are seen you know

980
00:42:35,569 --> 00:42:32,700
those red glowing eyes or that eye shine

981
00:42:37,250 --> 00:42:35,579
a lot and and I've I've witnessed that

982
00:42:40,069 --> 00:42:37,260
myself

983
00:42:41,990 --> 00:42:40,079
at different places red eyes I don't you

984
00:42:45,589 --> 00:42:42,000
know is it something bad I do I don't

985
00:42:49,190 --> 00:42:45,599
know what for sure what it is yes I have

986
00:42:55,190 --> 00:42:51,650
it is one of those things that you know

987
00:42:58,069 --> 00:42:55,200
it it's difficult because your your

988
00:43:00,470 --> 00:42:58,079

immediate yeah the immediate feeling I

989

00:43:03,829 --> 00:43:00,480

get is like whoa you know this is

990

00:43:05,270 --> 00:43:03,839

something powerful but yeah is it bad is

991

00:43:09,109 --> 00:43:05,280

it is it

992

00:43:12,290 --> 00:43:09,119

is is it a sign of something very very

993

00:43:14,630 --> 00:43:12,300

uh very interesting to me that that some

994

00:43:16,550 --> 00:43:14,640

of these accounts and you find this a

995

00:43:19,250 --> 00:43:16,560

lot with the Dogman accounts don't you

996

00:43:22,190 --> 00:43:19,260

the red glowing eyes and the Bigfoot

997

00:43:25,130 --> 00:43:22,200

right now when I saw the red glowing

998

00:43:27,230 --> 00:43:25,140

eyes trust me I didn't go toward it

999

00:43:29,030 --> 00:43:27,240

usually I go towards something because I

1000

00:43:30,829 --> 00:43:29,040

want to talk to it I didn't go toward

1001

00:43:33,829 --> 00:43:30,839

that I kept my distance

1002

00:43:36,650 --> 00:43:33,839

mm-hmm

1003

00:43:38,270 --> 00:43:36,660

yeah there is there is a lot there a lot

1004

00:43:40,609 --> 00:43:38,280

to unpack there because I know

1005

00:43:44,150 --> 00:43:40,619

bigfooters run into it um a lot of

1006

00:43:46,609 --> 00:43:44,160

dogmen accounts and of course the Point

1007

00:43:48,190 --> 00:43:46,619

Pleasant Mothman accounts I think most

1008

00:43:53,990 --> 00:43:48,200

of those had

1009

00:43:54,000 --> 00:43:57,530

and um

1010

00:44:04,970 --> 00:44:00,109

another another interesting I thought

1011

00:44:07,370 --> 00:44:04,980

amazing and Well Done portion of uh the

1012

00:44:10,430 --> 00:44:07,380

investigation and research done in the

1013

00:44:12,829 --> 00:44:10,440

UNA Basin is you delve into the Prince

1014

00:44:15,770 --> 00:44:12,839

Hall Masons and the Buffalo Soldiers in

1015

00:44:17,690 --> 00:44:15,780

the Basin files and as many know Buffalo

1016

00:44:20,150 --> 00:44:17,700

soldiers were given the duty of

1017

00:44:22,430 --> 00:44:20,160

overlooking uh Fort Duchesne that

1018

00:44:25,190 --> 00:44:22,440

particular area in the basin

1019

00:44:28,010 --> 00:44:25,200

and there's been rumors that there are

1020

00:44:29,930 --> 00:44:28,020

unmarked Graves or etchings that the

1021

00:44:33,470 --> 00:44:29,940

Buffalo Soldiers made in that particular

1022

00:44:35,390 --> 00:44:33,480

area of the uuna Basin if there are any

1023

00:44:37,069 --> 00:44:35,400

unmarked Graves could that have

1024

00:44:39,650 --> 00:44:37,079

something to do with the overall High

1025

00:44:41,870 --> 00:44:39,660

strangeness in the area given your gift

1026

00:44:46,730 --> 00:44:41,880

have you had any views Beyond the Veil

1027

00:44:51,470 --> 00:44:49,309

somebody's grave us on mark that I don't

1028

00:44:54,050 --> 00:44:51,480

I don't think they're at rest

1029

00:44:56,510 --> 00:44:54,060

you know like my you know like my cousin

1030

00:44:59,030 --> 00:44:56,520

when she says you know my grave is lost

1031

00:45:01,730 --> 00:44:59,040

I think they feel that way because other

1032

00:45:04,370 --> 00:45:01,740

people can go to Graves and put flowers

1033

00:45:06,170 --> 00:45:04,380

down or visit them and nobody even knows

1034

00:45:07,730 --> 00:45:06,180

these people are there there's probably

1035

00:45:09,950 --> 00:45:07,740

the grass grew over them and everything

1036

00:45:11,390 --> 00:45:09,960

like that that I don't think you know

1037

00:45:13,130 --> 00:45:11,400

that might be some of the people that

1038

00:45:15,470 --> 00:45:13,140

even are wandering the cemetery because

1039

00:45:19,130 --> 00:45:15,480

they're they're not so happy that their

1040

00:45:23,990 --> 00:45:22,010

and that is so strange about the unrest

1041

00:45:26,270 --> 00:45:24,000

because you often see on graves you know

1042

00:45:29,270 --> 00:45:26,280

rest in peace there's kind of that

1043

00:45:31,550 --> 00:45:29,280

closure but I can only imagine that if

1044

00:45:34,190 --> 00:45:31,560

there's no closure there would be kind

1045

00:45:35,450 --> 00:45:34,200

of this discrepancy in the force so to

1046

00:45:38,450 --> 00:45:35,460

speaking where

1047

00:45:41,870 --> 00:45:38,460

you know things aren't right

1048

00:45:45,230 --> 00:45:41,880

and you know the the interesting thing

1049

00:45:47,450 --> 00:45:45,240

about that area southeast of Ballard and

1050

00:45:50,329 --> 00:45:47,460

basically you know all of the you in a

1051
00:45:52,250 --> 00:45:50,339
basin really I mean it's it's reputed

1052
00:45:55,370 --> 00:45:52,260
to be the site of so many different

1053
00:45:58,849 --> 00:45:55,380
paranormal and UFO related activities

1054
00:46:02,150 --> 00:45:58,859
and there's so much Legend having to do

1055
00:46:05,809 --> 00:46:02,160
with Native Americans and you know

1056
00:46:09,290 --> 00:46:05,819
possibly concerning vengeful shamans and

1057
00:46:12,710 --> 00:46:09,300
darker depths and possibly black magic

1058
00:46:15,970 --> 00:46:12,720
it is one of those areas I think in the

1059
00:46:21,230 --> 00:46:15,980
United States uh that's very unexplained

1060
00:46:24,230 --> 00:46:21,240
and has a lot of mystery to it and the

1061
00:46:26,569 --> 00:46:24,240
just the amount of amount of reports

1062
00:46:29,390 --> 00:46:26,579
that were I I thought that you did a

1063
00:46:32,089 --> 00:46:29,400

really good job picking the reports you

1064

00:46:34,250 --> 00:46:32,099

did both from

1065

00:46:36,470 --> 00:46:34,260

um you know previous reports such as

1066

00:46:38,750 --> 00:46:36,480

Junior Hicks and Frank Salisbury as well

1067

00:46:42,890 --> 00:46:38,760

as more recent reports that were in

1068

00:46:45,589 --> 00:46:42,900

mufon and uh you're also a mufon member

1069

00:46:48,829 --> 00:46:45,599

correct have you come across anything

1070

00:46:51,050 --> 00:46:48,839

recently do you still keep in touch with

1071

00:46:52,309 --> 00:46:51,060

a lot of those mufon reports that come

1072

00:46:54,530 --> 00:46:52,319

through

1073

00:46:56,329 --> 00:46:54,540

see that that's why I was able to get

1074

00:46:58,609 --> 00:46:56,339

such really good reports for the book

1075

00:47:01,010 --> 00:46:58,619

Because as a mufon member I can go into

1076

00:47:02,630 --> 00:47:01,020

the files and find these that the

1077

00:47:03,710 --> 00:47:02,640

average person can't go to the website

1078

00:47:06,829 --> 00:47:03,720

and see

1079

00:47:08,990 --> 00:47:06,839

because I'm I'm actually a member there

1080

00:47:11,270 --> 00:47:09,000

I haven't seen anything new lately but

1081

00:47:14,750 --> 00:47:11,280

you got to remember whatever is in mufon

1082

00:47:16,430 --> 00:47:14,760

is is what the public has given them

1083

00:47:20,150 --> 00:47:16,440

refund doesn't go out and start looking

1084

00:47:21,950 --> 00:47:20,160

for things this is like a database

1085

00:47:23,270 --> 00:47:21,960

because people will say well I don't I

1086

00:47:26,450 --> 00:47:23,280

don't see a whole lot of stuff on the

1087

00:47:28,430 --> 00:47:26,460

move on from my area because you didn't

1088

00:47:30,950 --> 00:47:28,440

send him a message and say here's my

1089

00:47:34,910 --> 00:47:30,960

story they need more people to come

1090

00:47:37,370 --> 00:47:34,920

forward and say I saw this I saw that

1091

00:47:39,530 --> 00:47:37,380

because I'm sure in the Basin that

1092

00:47:41,990 --> 00:47:39,540

there's so many more sightings that

1093

00:47:44,930 --> 00:47:42,000

nobody has ever reported to move on or

1094

00:47:48,050 --> 00:47:44,940

more of our family

1095

00:47:50,809 --> 00:47:48,060

you need to be more proactive here share

1096

00:47:54,710 --> 00:47:50,819

your story nobody I like the thing about

1097

00:47:56,630 --> 00:47:54,720

mufon nobody ever questions you makes

1098

00:47:57,950 --> 00:47:56,640

fun of you calls you crazy when you tell

1099

00:48:00,349 --> 00:47:57,960

a story

1100

00:48:02,750 --> 00:48:00,359

you you feel safe there when when I go

1101
00:48:04,730 --> 00:48:02,760
to mufon meetings it's a safe place we

1102
00:48:07,190 --> 00:48:04,740
can all share stories

1103
00:48:09,530 --> 00:48:07,200
it's different than going to a

1104
00:48:11,930 --> 00:48:09,540
paranormal convention because some

1105
00:48:13,790 --> 00:48:11,940
people might go oh whatever I don't want

1106
00:48:16,730 --> 00:48:13,800
to hear your story but we like to hear

1107
00:48:19,430 --> 00:48:16,740
each other's stories

1108
00:48:21,770 --> 00:48:19,440
yeah and I think you instinctually and

1109
00:48:25,609 --> 00:48:21,780
intuitively navigated that really well

1110
00:48:27,530 --> 00:48:25,619
in your books and it's super super fluid

1111
00:48:30,470 --> 00:48:27,540
the way they come off

1112
00:48:33,050 --> 00:48:30,480
and in the Uintah Basin it's there's a

1113
00:48:35,690 --> 00:48:33,060

lot of a lot of interesting things that

1114

00:48:37,550 --> 00:48:35,700

take place such as you know the hanging

1115

00:48:39,250 --> 00:48:37,560

of animal skins on neighboring

1116

00:48:44,809 --> 00:48:39,260

properties to

1117

00:48:47,390 --> 00:48:44,819

ward off uh I guess these dark Forces

1118

00:48:49,430 --> 00:48:47,400

um according to many neighbors and

1119

00:48:53,390 --> 00:48:49,440

there's there's a lot of cultural

1120

00:48:56,930 --> 00:48:53,400

history kind of linking it with

1121

00:49:00,530 --> 00:48:56,940

previous Native inhabitations Native

1122

00:49:02,690 --> 00:49:00,540

inhabitants and the instances that they

1123

00:49:05,870 --> 00:49:02,700

you know verbally have

1124

00:49:07,910 --> 00:49:05,880

told from generation to generation and

1125

00:49:10,670 --> 00:49:07,920

it's gone back as near as anyone can

1126
00:49:13,390 --> 00:49:10,680
tell at least 15 generations of this

1127
00:49:17,410 --> 00:49:13,400
this High strangeness and this phenomena

1128
00:49:21,530 --> 00:49:17,420
it's it's pretty uh it's pretty amazing

1129
00:49:23,809 --> 00:49:21,540
and in your opinion the hanging of these

1130
00:49:27,410 --> 00:49:23,819
pelts for example on neighboring

1131
00:49:30,109 --> 00:49:27,420
properties to keep whatever it is in

1132
00:49:31,010 --> 00:49:30,119
is that something you've come across in

1133
00:49:34,010 --> 00:49:31,020
other

1134
00:49:37,010 --> 00:49:34,020
research at all

1135
00:49:39,230 --> 00:49:37,020
no I haven't and I I asked my my friend

1136
00:49:41,450 --> 00:49:39,240
who is

1137
00:49:44,150 --> 00:49:41,460
what this meant when I was writing the

1138
00:49:47,150 --> 00:49:44,160

book I said what does this mean

1139

00:49:48,170 --> 00:49:47,160

and she's and she says uh well that like

1140

00:49:50,089 --> 00:49:48,180

you said

1141

00:49:53,390 --> 00:49:50,099

it's it's not to

1142

00:49:55,190 --> 00:49:53,400

worn off anything else it's to keep the

1143

00:49:57,349 --> 00:49:55,200

Skin Walkers she told me it's to keep

1144

00:49:59,870 --> 00:49:57,359

the Skin Walkers in

1145

00:50:01,430 --> 00:49:59,880

so they don't come to their property

1146

00:50:03,710 --> 00:50:01,440

and she really

1147

00:50:05,210 --> 00:50:03,720

doesn't like to talk about skin workers

1148

00:50:06,589 --> 00:50:05,220

because the navajos really don't like to

1149

00:50:09,050 --> 00:50:06,599

talk about it

1150

00:50:10,910 --> 00:50:09,060

and outside she just she told me a story

1151
00:50:12,890 --> 00:50:10,920
about a month ago she says I've never

1152
00:50:15,109 --> 00:50:12,900
told anybody this before

1153
00:50:18,470 --> 00:50:15,119
I don't know why I'm telling you this

1154
00:50:22,309 --> 00:50:18,480
and she used to live on a reservation in

1155
00:50:25,670 --> 00:50:22,319
New Mexico when she was a child and they

1156
00:50:28,370 --> 00:50:25,680
had a one-room house they lived in

1157
00:50:30,770 --> 00:50:28,380
and so she says all all their beds were

1158
00:50:32,990 --> 00:50:30,780
together on the same wall

1159
00:50:35,270 --> 00:50:33,000
and she looked out the window one night

1160
00:50:38,690 --> 00:50:35,280
and you've seen the picture of of the

1161
00:50:41,450 --> 00:50:38,700
skin marker with the skins on

1162
00:50:42,890 --> 00:50:41,460
and on black you know black tar on I

1163
00:50:46,069 --> 00:50:42,900

know it's not tar it's it's called

1164

00:50:49,309 --> 00:50:46,079

something else she told me what it was

1165

00:50:53,030 --> 00:50:49,319

and she described it that's what she saw

1166

00:50:56,150 --> 00:50:53,040

and she says that I was so scared and I

1167

00:50:57,770 --> 00:50:56,160

I wanted to reach over and grab my

1168

00:50:59,690 --> 00:50:57,780

father's hand to wake him up but I

1169

00:51:01,309 --> 00:50:59,700

couldn't move my hand and I couldn't

1170

00:51:03,890 --> 00:51:01,319

call out to him because I couldn't speak

1171

00:51:06,470 --> 00:51:03,900

it had me paralyzed it was staring at me

1172

00:51:08,510 --> 00:51:06,480

and I was paralyzed and all I could do

1173

00:51:11,270 --> 00:51:08,520

was watch it looking at my family and

1174

00:51:13,430 --> 00:51:11,280

didn't know what it was going to do

1175

00:51:14,990 --> 00:51:13,440

so the next morning she forgot all about

1176
00:51:16,370 --> 00:51:15,000
it right because she's a kid and she's

1177
00:51:18,470 --> 00:51:16,380
sitting at the table with her coloring

1178
00:51:20,329 --> 00:51:18,480
books and her father

1179
00:51:22,190 --> 00:51:20,339
comes in the house and says don't

1180
00:51:24,770 --> 00:51:22,200
anybody go outside and he grabbed a

1181
00:51:25,970 --> 00:51:24,780
shotgun and went outside and yeah she's

1182
00:51:27,470 --> 00:51:25,980
just in her coloring book she didn't

1183
00:51:29,450 --> 00:51:27,480
know what's going on

1184
00:51:31,849 --> 00:51:29,460
and he comes back in and his wife says

1185
00:51:34,370 --> 00:51:31,859
what's wrong what's wrong and he said

1186
00:51:37,069 --> 00:51:34,380
the the next door neighbor got killed by

1187
00:51:41,150 --> 00:51:37,079
a skinwalker last night

1188
00:51:44,569 --> 00:51:43,370

and if you've ever watched the show dark

1189

00:51:47,390 --> 00:51:44,579

whims

1190

00:51:51,109 --> 00:51:47,400

that was on yeah have you seen it

1191

00:51:56,750 --> 00:51:51,119

absolutely yeah I absolutely love it

1192

00:52:00,589 --> 00:51:59,030

she was a skin marker

1193

00:52:02,210 --> 00:52:00,599

that's the first time I've seen

1194

00:52:04,069 --> 00:52:02,220

something like that portrayed on

1195

00:52:08,809 --> 00:52:04,079

television

1196

00:52:15,829 --> 00:52:13,490

and I I know that it is such a deep and

1197

00:52:18,650 --> 00:52:15,839

dark rabbit hole and it is scary and if

1198

00:52:21,170 --> 00:52:18,660

anybody has not seen that I think dark

1199

00:52:23,510 --> 00:52:21,180

winds I believe you can get it on Prime

1200

00:52:28,010 --> 00:52:23,520

and some other areas

1201

00:52:33,710 --> 00:52:31,190

it right they do a great job and I I

1202

00:52:35,569 --> 00:52:33,720

love that you know hillerman does a

1203

00:52:37,069 --> 00:52:35,579

great job too all of his books are just

1204

00:52:38,809 --> 00:52:37,079

amazing yeah

1205

00:52:41,930 --> 00:52:38,819

um lastly I know that you have to get

1206

00:52:44,030 --> 00:52:41,940

going but you delve so deeply into this

1207

00:52:46,010 --> 00:52:44,040

stuff and it's so amazing

1208

00:52:48,109 --> 00:52:46,020

and

1209

00:52:49,849 --> 00:52:48,119

um there you've had extended

1210

00:52:52,430 --> 00:52:49,859

conversations with a lot of people

1211

00:52:55,250 --> 00:52:52,440

involved with the Uinta Basin you've

1212

00:52:58,010 --> 00:52:55,260

gone there various times and you're

1213

00:53:01,549 --> 00:52:58,020

involved to some extent with a team

1214

00:53:05,390 --> 00:53:01,559

that's quite forthcoming and they are

1215

00:53:08,809 --> 00:53:05,400

investigating and uh basically

1216

00:53:11,690 --> 00:53:08,819

a unique piece of property uh and and

1217

00:53:13,490 --> 00:53:11,700

they're also televising a lot of the

1218

00:53:15,890 --> 00:53:13,500

things that are quite forthright about

1219

00:53:18,170 --> 00:53:15,900

what they're finding this alleged

1220

00:53:20,329 --> 00:53:18,180

paranormal hotspot is not just an

1221

00:53:23,150 --> 00:53:20,339

alleged area anymore in your opinion

1222

00:53:26,390 --> 00:53:23,160

it's the real deal correct

1223

00:53:28,250 --> 00:53:26,400

it absolutely is absolutely yes yes

1224

00:53:31,430 --> 00:53:28,260

thank you so much for coming on the

1225

00:53:34,730 --> 00:53:31,440

podcast and I can't thank you enough

1226

00:53:37,010 --> 00:53:34,740

um for all your literary offerings and

1227

00:53:39,290 --> 00:53:37,020

for to those of us with similar

1228

00:53:42,470 --> 00:53:39,300

interests and viewpoints you have an

1229

00:53:44,930 --> 00:53:42,480

amazing story amazing experiences Cheryl

1230

00:53:47,450 --> 00:53:44,940

where can people find more of Cheryl

1231

00:53:49,430 --> 00:53:47,460

Carter and support your efforts and buy

1232

00:53:52,490 --> 00:53:49,440

your books

1233

00:53:53,750 --> 00:53:52,500

okay I'm on Facebook I also have a

1234

00:53:56,410 --> 00:53:53,760

website

1235

00:53:59,690 --> 00:53:56,420

Cheryl and carter.com real easy to find

1236

00:54:01,730 --> 00:53:59,700

my books are on Amazon if you would like

1237

00:54:03,890 --> 00:54:01,740

a signed copy I have books here just

1238

00:54:06,109 --> 00:54:03,900

message me through Messenger on Facebook

1239

00:54:08,750 --> 00:54:06,119

and I can send one to you

1240

00:54:10,130 --> 00:54:08,760

I always enjoy talking to Cheryl Cheryl

1241

00:54:12,890 --> 00:54:10,140

is great

1242

00:54:15,950 --> 00:54:12,900

go to her website purchase her books and

1243

00:54:17,930 --> 00:54:15,960

support her efforts until next time keep

1244

00:54:20,270 --> 00:54:17,940

your eyes to the skies feet on the

1245

00:54:29,950 --> 00:54:20,280

ground but don't forget to take a look

1246

00:54:29,960 --> 00:54:33,350

thank you

1247

00:54:33,360 --> 00:54:37,089

[Music]

1248

00:54:43,329 --> 00:54:41,030

come Blast Off In My Time Machine sir I

1249

00:54:47,630 --> 00:54:43,339

feel like a Nevis

1250

00:54:47,640 --> 00:54:53,750

come Blast Off In My Time Machine

